

OLIVIER ROSSEL

MESSE

"DIEU FORT, REPONDS-MOI!"

Kyrie

♩ = 90

Orgue
(harmonium)

The organ part is written in 3/8 time. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.

4

S
A

Ky - ri - e

8 2 1

Vocalis

e - le - son,

T
B

The vocal part for Soprano and Alto is written in 3/8 time. The lyrics are "Ky - ri - e e - le - son,". A large "Vocalis" logo is overlaid on the score. The piano accompaniment is also shown below the vocal staves.

8

Ky - ri - e e - le - i - son,

The vocal part for Tenor and Bass is written in 3/8 time. The lyrics are "Ky - ri - e e - le - i - son,". The piano accompaniment continues below the vocal staves.

12

Ky - ri - e e - le - i - son e -

16

le - i - son e - le - i - son! O

20

Chrís - te e - le - i - son, e -

8 Chrís - te e - lé - i - son, e -

Chrí - - - - - ste

24

le - - - i - son!

le - - - i - son!

e - - - le - - - i - son!

28

Ky - ri - e e - le - i - son,

32

Ky - ri - e e - le - i - son,

36

Ky - ri - e e - le - i - son e -

40

le - i - son e - le - i - son!

EDITIONS

Vocalis

Sol 7

44

Ky - ri - e e - le - i - son!

rit.

Gloria

♩ = 124

S. A.

Glo - ri - a in ex - cel - sis De - o!

T. B.

De - o, De - o,

Orgue (harmonium)

9

EDITIONS

Vocalis

Glo - ri - a in ex cel sis! Glo ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel sis! De o, De - o,

17

Glo - ri - a De - o!

(éventuellement: soliste)

Glo - ri - a De - o! Et in ter - ra pax ho -

25

mi - ni - bus, pax ho - mi - ni - bus bo - nae



33

Tutti

Lau - da - mus te be - ne - di - ci - mus te a - do -
vo - lun - ta - tis Lau - da - mus te



41

ra - mus te glo - ri - fi - ca - mus te! Gra - ti - as a - gi - mus ti - bi
glo - ri - fi - ca - mus te! Ti - bi, ti - bi,

49

(éventuellement: soliste)

pro - pter ma-gnam Glo - ri-am tu - am! Do - mi - ne De - us,

pro - pter ma-gnam Glo - ri-am tu - am!

EDITIONS



57

Rex cae - les - tis, Do - mi - ne De - us

65

Tutti

Pa - ter om - ni - po - tens.

Do - mi - ne Fi - li u - ni - ge - ni - te,

Fi - li Fi - li

73

Je - su - Chris - te! Do - mi - ne De - us A - gnus De - i

Je - su - Chris - te! A - gnus De - i

81

Fi - li - us Pa - tris, Qui tol - lis pec - ca - ta mun - di mi - se - re - re - re

89

re - re no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe

re - re no - bis, qui tol - lis pec - ca - ta mun - di su - sci - pe

no - bis! De - pre - ca - ti -

97

de-pre-ca-ti-o-nem nos - tram, qui se-des ad dex-te-ram

de-pre-ca-ti-o-nem nos - tram, qui se-des ad dex-te-ram

o - - nem nos - tram, qui se-des ad dex-te-ram

EDITIONS

105

Pa - - tris mi-se-re-re no-bis!

Pa - - tris mi-se-re-re no-bis!

113

Quo-ni-am tu so-lus san-ctus tu so-lus Do-mi-nus, tu

So-lus, so-lus, tu so-lus Do-mi-nus

123

so - lus al - tis - si - mus Je - su Chris - te, cum San - cto

Je - - su Chris - - te, cum San - cto

129

Spi - ri - tu in Glo - ri - a De - i

Spi - ri - tu in Glo - ri - a De - i

EDITIONS

Vocalis

134

♩ = 80

rit.

Pa - tris. A - - men! A - - men!

Pa - tris. A - - men! A - - men!

♩ = 80

rit.

Sanctus

1 $\text{♩} = 54$


S. San - - - ctus! San - - -

A. San - - - ctus! San - - -

T. San - - - ctus! San - - -

B. San - - - ctus! San - - -

Orgue harmonium) $\text{♩} = 54$



A large watermark logo for 'Vocalis Editions Sol 7' is centered over the organ part. The logo features the word 'Vocalis' in a large, white, cursive font, with 'Editions' in a smaller, white, sans-serif font above it and 'Sol 7' in a smaller, white, sans-serif font below it. The background of the logo is a dark, stylized representation of musical notes and a staff.

6 (reprise ad lib.)

ctus! San - ctus Do - mi - nus De - us Sa - ba - oth!

ctus! San - ctus Do - mi - nus De - us Sa - ba - oth!

ctus! San - ctus Do - mi - nus De - us Sa - ba - oth!

ctus! San - ctus Do - mi - nus De - us Sa - ba - oth!

(reprise ad lib.)



The second system of the musical score continues the vocal parts and organ accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The lyrics are: 'ctus! San - ctus Do - mi - nus De - us Sa - ba - oth!'. The organ part includes a 'reprise ad lib.' section. The tempo is marked as $\text{♩} = 54$.

10

Ple - ni sunt cae - li et ter - - - ra

(caeli...)

(...et terra!)

14

Glo - - - a! Ho -

EDITIONS

Vocalis

8 2 1

Sol!

18

san - - - na in ex - cel - - - sis! Ho -

san - - - na in ex - cel - - - sis! Ho -

Ho - - - san - na in ex - cel - - - sis!

22

san - - na, ho - san - na in ex - cel - -

Ho - - san - na, ho - san - na in - - ex - cel - -

san - - na, ho - san - na in ex - cel - -

Ho - - san - na, ho - san - na in - - ex - cé - -

EDITIONS
Vocalis
Sol 7



27

sis! Be-ne - di - - ctus qui - - ve - - nit - - in

EDITIONS
Vocalis
Sol 7

32

no - mi - ne Do - (mi) - mi - ni! Ho -

36

san - sis! Ho -

san - sis! Ho -

Ho - san - na in ex - cé - sis!

san - na, ho - san - na in ex -

Ho - san - na, ho - san - na

san - na, ho - san - na in ex -

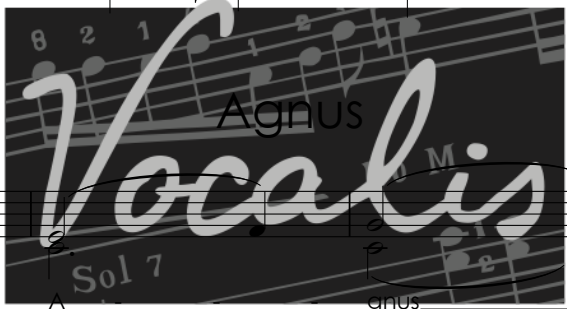
Ho - san - na, ho - san - na

rit. - - - - -

43

cel - sis! In ex - cel - sis!
 in ex - cel - sis! In ex - cel - sis!
 cel - sis! In ex - cel - sis!
 in ex - cel - sis! In ex - cel - sis!

EDITIONS



♩ = 80

S.
A.

T.
B.

♩ = 80

Orgue
(harmonium)

- i qui tol - lis pec - ca -

10

ta pec - ca - - ta mun - di

14

mi - se - re re no - bis

EDITIONS
Vocalis
Sol 7

18

23

A - - gnus De - - i qui

27

tol - lis pec - ca - ta pec -

31

ca - ra mun - di mi - se -

EDITIONS
Vocalis

35

re - re no - bis.

39

39

43

20

A - - - gnus De - - - i qui



EDITIONS

47

tol - - - ta pec - ca - ta pec -



51

ca - - - ta mun - di do - na

55

no - - bis pa - - - - - cem,

58

do - na no - bis pa - - - - - cem!