

# Kokkiriko

traditionnel du Japon

Andante ♩ = 80

Q.Chevigny (1983)

Violini I *mf* Div. Unis.

Violini II *mf*

Viole *mf* en-dehors

Celli *mf* Div. 1 2

Basso *mf*

a a

Vln. I

Vln. II

Vle.

Vc.

B. *pizz.*

S. <sup>12</sup> Ev. Soliste(s)  
Kok - ki - ri - ko no ta - ke wa  
*mf*

Pno. <sup>12</sup>  
*pp* *p*

Mtlf. <sup>12</sup>  
*p*

Vln. I <sup>12</sup> Unis. *p* chef d'attaque solo *p*

Vln. II

Vle.

Vc. *arco*

B. *p*



EDITIONS  
Vocalis  
Sol 7

S. *shī - chī - su un - go - bu - ja na - ga - i - wa - so - de no ka - na - ka - i - ja.*

Pno. *p erdandosi*

Mtlf. *violoni I insieme Div.*

Vln. I *(8<sup>va</sup>) mf*

# EDITIONS



Mtlf. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf* *Div. 1 2 en-dehors*

B. *mf*

Mttf.

Vln. I

Vln. II

Vle.

Vc.

B.

28

Div.

pizz.

EDITIONS



S. *mf*  
1. Ko - ki - ri - ko no ta - ke wa shi - chi - su un - go - bu - ja. Na - ga - i wa so - de - no ka - na - ka - i - wa.

A. *mf*  
1. Ko - ki - ri - ko no ta - ke wa shi - chi - su un - go - bu - ja. Na - ga - i wa so - de - no ka - na - ka - i - wa.

Pno. *mp*

Mtlf. *mp*

Vln. I *mp* Unis.

Vln. II *mp*

Vle. *mp*

Vc. *mp* Unis.

B. *mp* arco

S. *f* Ma - do - no - san sa - wa de - de - re - ko - den Ha - re - no - san - sa - mo de - de - re - ko - den.

A. *f* Ma - do - no - san sa - wa de - de - re - ko - den Ha - re - no - san - sa - mo de - de - re - ko - den.

Pno. *f*

Mtlf. *f* *mf*


Vln. I *f* arco Div. pizz. arco

Vln. II *f* arco Div. pizz. Unis. *mf* arco

Vle. *f* *mf*

Vc. *f* *mf*

B. *f* *mf*



The logo for Vocalis Editions is centered on the page. It features the word "Vocalis" in a large, white, cursive script font, with "Editions" in a smaller, white, sans-serif font directly below it. The text is set against a dark, semi-transparent rectangular background that contains faint musical notation, including a treble clef, a key signature of one flat, and some notes. The logo is overlaid on the musical score, partially obscuring the Vln. II and Vle. staves.

Mttf.

Vln. I

Vln. II

Vle.

Vc.

B.

46

Unis.

2 Div. 1

en-dehors

EDITIONS

Mttf.

Vln. I

Vln. II

Vle.

Vc.

B.

50

50

Sol 7

pizz.

S. *mf* 2. O-do-ri ta ka o-do-re na-ku-ko wo i-ko-se. Sa-sa-ra wa ma-do-no mo-to-ni a-ru.

A. *mf* 2. O-do-ri-ta ka o-do-re na-ku-ko-wo - i-ko-se. Sa-sa-ra-wa ma-do-no mo-to-ni a-ru.

Mtlf. *mp*

Vln. I *mp*

Vln. II *mp*

Vle. *mf*

Vc. *mp*

B. *mp* arco

EDITIONS





S. *f* Ma - do-no-san sa wa de-de-re-ko-den Ha - re-no-san - sa-mo - de-de-re-ko-den.

A. *f* Ma - do-no-san sa wa de-de-re-ko-den Ha - re-no-san - sa-mo - de-de-re-ko-den.

Pno. *f*

Mtlf. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

B. *f* *mf*



69

Pno. *f*

Mtlf.

Vln. I Unis.

Vln. II

Vle.

Vc. Div. 1 2 *en-dehors*

B.

EDITIONS



