



*A la paroisse St-Martin de Cottens  
Et à son choeur mixte "Les Alouettes de Notre Dame"*

Ivo Crmaric

# MISSA SEMPLICE

choeur mixte SATB et orgue



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A la paroisse St-Martin de Cottens  
Et à son choeur mixte "Les Alouettes de Notre Dame"

Kyrie

Ivo Crmaric (\*1947)

**Adagio espressivo**

S  
A

T  
B

Orgue

**EDITIONS**  
*Vocalis*

*Soli*  
Ky - ri - e e - lei - son,

7 *tutti* **Fine** *soli* *tutti* **Fine**

Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son.

# Gloria

Ivo Crmaric

Andante

*f*

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

5

*p*

De - o E bus bo - nae vo - lun -

bus bo - nae vo - lun -

EDITIONS

Vocalis

Sol 7

9

*mf*

ta - tis Lau - da - mus te, Be - ne - di - ci mus te. A - do - ra - mus te, Glo - ri - fi -

ta - tis

*mf*

13

*p*

ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

17

*mf*

glo - ri - am tu - am Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter

EDITIONS

Vocalis

Sol 7

21

*pp* *mf*

om - ni - po - tens Do - mi - ne fi - li - u - ni - ge - ni - te Je - su

25

*pp* *p* *mf*

Chris - te. Do - mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris

Qui

30 **Più lento** *p* *mf*

re no - bis

tol - lis pec - ca - ta re - re no - bis Qui

**EDITIONS**

*Vocalis*

Sol 7

34 *f*

Sus - ci - pe de - pre - ca - ti - o - nem no - stram Qui

tol - lis pec - ca - ta mun - di

38

*mf*

se - des ad dex-te-ram Pa - tris mi - se - re - re no - bis

*mf*

42

**Più vivo**

*mf*

Quo - ni - am tu so - lus san - ctus tu so - lus Do - mi - nus Tu

EDITIONS

Vocalis

Sol 7

*mf*

8<sup>va</sup>

46

so - lus al - tis - si - mus Je - su Chris - te. Cum Sanc - to Spi - ri - tu,

*f*

*f*

49

Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris

52

A - men A - men A - men, A - men

*p* *mf* *f*

55

A - men A - men A - men

*f*

## Alléluia

Ivo Crmaric

Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia!

5

Al - lé - lu - ia, A EDITIONS Al - lé - lu - ia!

*Vocalis*  
Sol 7

\* l'orgue double les voix

## Credo

Cre - do in u - num De - um, Cre - do in u - num De - um.

## Prière universelle

Ivo Crmaric

Sei-gneur Dieu, nous te pri - ons. Sei-gneur Dieu, nous te pri - ons.

This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The music is in a solemn, prayerful style.

Don - ne - nous re.

This system contains the next two measures. The vocal line continues with the lyrics. A large red watermark for 'Editions Vocalis' is overlaid on the piano accompaniment. The watermark includes the text 'EDITIONS Vocalis' and 'Sol 7'.

## Sanctus

Ivo Crmaric

**Andante maestoso***f*

orgue San - ctus, San - ctus, San - ctus

This system shows the beginning of the 'Sanctus' section. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante maestoso' and the dynamics are 'f' (forte).

5

Do - mi - nus De - us Sa - ba - oth San - ctus, San - ctus San - ctus

9

Do - mi - nus De - us Sa - li et ter - ra

*mf*

EDITIONS

Vocalis

Sol 7

13

glo - ri - a tu - a Ple - ni sunt coe - li et ter - ra

*f* *mf*

*f* *8va* *mf*

17

*f*

glo - ri - a tu - a Ho - san-na in ex - cel - sis.

21

Ho - san-na in ex - cel - sis, ex - cel - sis,

**EDITIONS**

*Vocalis*

Sol 7

25

Ho - san-na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

**Fine**

## Benedictus

29 **Andante sostenuto** Soli

*mf* Be-ne - di - ctus qui ve - nit in

orgue



34 Tutti

1. no - mi-ne Do - mi - ni. 2. no - mi-ne Do - mi - ni. Be-ne - di - ctus qui

39

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui

43

ve - nit in. no - mi - ne Do - mi - ni.

reprise  
du Hosanna  
p.10

**EDITIONS**

*Vocalis*

Sol 7

più vivo

*f*

## Agnus Dei

Ivo Crmaric

Lento

orgue

*p*

A - gnus De - i qui

*mf* *p*

tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se -

*mf* *p*

**Allegro ma non troppo**

1. 2. *mf*

re - re no - bis no bis pa - cem

**EDITIONS**

*Vocalis*

Sol 7

Do - na no - bis pa - cem. Do - na no - bis pa - cem

Do - na no - bis pa - cem Do-na no - bis pa - cem. *f*

Do-na no - bis

EDITIONS

Vocalis

Sol 7

Do - na no - bis pa - cem. pa - cem, pa - cem.