

Ivo Crmaric

Molitva Solinskoj Gospji od Otoka

Prière à Notre-Dame de l'Île de Solin (Croatie),
pour saxophone soprano et orgue (piano)

A mon cher ami Philippe Savoy

Molitva Solinskoj Gospi Od Otoka

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2e fois = 8va

Sax. sop.

Orgue

7

13

18

23

Musical score for measures 23-28. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

29

Musical score for measures 29-33. The system consists of three staves. The vocal line has a dynamic marking of *p* (piano) and a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern. A large red watermark with the text "EDITIONS" and "Vocalis" is overlaid on the score.

34

Musical score for measures 34-38. The system consists of three staves. The vocal line has a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern. A large red watermark with the text "EDITIONS" and "Vocalis" is overlaid on the score.

39

Musical score for measures 39-43. The system consists of three staves. The vocal line features a sixteenth-note triplet marked with a "6" and a fermata. The piano accompaniment continues with a similar rhythmic pattern. A large red watermark with the text "EDITIONS" and "Vocalis" is overlaid on the score.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The key signature has two flats, and the time signature is 4/4.

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56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has two flats, and the time signature is 4/4.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has two flats, and the time signature is 4/4.

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