

Ivo Crmaric

# Molitva Solinskoj Gospji od Otoka

Prière à Notre-Dame de l'Île de Solin (Croatie),  
pour saxophone soprano et orgue (piano)



A mon cher ami Philippe Savoy

# Molitva Solinskoj Gospi Od Otoka

Prière à Notre-Dame de l'île de Solin (Croatie),  
pour saxophone soprano et orgue (piano)

Ivo Crmaric

2e fois = 8va

Sax. sop.

Orgue

7

13

18

23

Musical score for measures 23-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

29

Musical score for measures 29-33. The system consists of three staves. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present. A watermark for 'EDITIONS Vocalis' is overlaid on the score.

34

Musical score for measures 34-38. The system consists of three staves. The vocal line has a melodic line with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. A watermark for 'EDITIONS Vocalis' is overlaid on the score.

39

Musical score for measures 39-43. The system consists of three staves. The vocal line has a melodic line with a sixteenth-note triplet marked with a '6' and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. A watermark for 'EDITIONS Vocalis' is overlaid on the score.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The key signature has two flats, and the time signature is 4/4.

EDITIONS



56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The key signature has two flats, and the time signature is 4/4.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The key signature has two flats, and the time signature is 4/4.

EDITIONS



EDITIONS



EDITIONS



Editions VOCALIS  
rte d'Hennens 29  
CH-1681 Billens

Vous pouvez la commander directement sur notre site :

[www.editions-vocalis.ch](http://www.editions-vocalis.ch)

ou par téléphone au 079/486 74 74

Du même compositeur disponibles aux Editions VOCALIS:

- Missa semplice, latin, chœur SATB et orgue (ad libitum)
- Messe pour un dernier adieu français, unisson et orgue
- Missa brevis, latin, chœur SATB, orgue et flûte ad libitum
- Ave Verum SATB a capella
- Cinq Alléluias SATB a capella / orgue ad libitum
- Notre Père SATB a capella
- Requie **EDITIONS** d libitum
- Stabat
- Tu es P.
- Viri gal

