



Musique: Joséphine Maillefer
Texte: Spoon Jackson's

No one knows

choeur mixte SSAATTBB

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♩ = 80

p

S 1

ou

p

S 2

ou

p

A 1

ou

p

A 2

ou

p

T 1

ou

p

T 2

ou

mf

B 1

mf

B 2

mf



The image shows a musical score for a mixed choir (SSAATTBB) in 4/4 time. The tempo is marked as ♩ = 80. The score is divided into eight parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics 'ou' are written below the vocal lines. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large watermark for 'Vocalis Editions' is centered over the score, featuring the word 'Vocalis' in a white script font on a dark red background, with 'EDITIONS' in a white sans-serif font above it. The background of the watermark also shows musical notes and the text 'Sol 7'.

30

S 1 *p*
 leaned in - to my heart like a wil - low's sha - dow at dusk full of

S 2 *p*
 leaned in - to my heart like a wil - low's sha - dow at dusk full of

A 1 *p*
 leaned in - to my heart like a wil - low's sha - dow at dusk full of

A 2 *p*
 leaned in - to my heart sha - dow at dusk full of

T 1 *p*
 leaned in - to my heart sha - dow dusk full of

T 2 *p*
 leaned in - to my heart like a wil - low's sha - dow dusk full of

B 1
 leaned in - to my heart like a wil - low's sha - dow at dusk full of

B 2
 leaned in - to my heart like a wil - low's wil - low's sha - dow at dusk full of



35

S 1
love.

S 2
love.

A 1
lo lo lo ...

A 2
lo lo lo ...

T 1
love.

T 2
love. *mf*

B 1
love.

B 2
love. m.

EDITIONS

Vocalis

Sol 7

39

S 1 *p* OU

S 2 *p* OU

A 1 *p* OU

A 2 *p* OU

T 1 *p* OU

T 2 *p* OU

B 1 *mf* m

B 2 *f* m

44

S 1 *mp*
no one knows no one knows you were once an emp-ress a

S 2 *mp*
no one knows no one knows you were once an emp-ress a

A 1 *mp*
no one knows no one knows you were once an emp-ress a


A 2 *mp*
no one knows no one knows you were once an emp-ress a

T 1 *mp*
no one knows no one knows you were once an emp-ress emp-ress

T 2 *mp*
no one knows no one knows you were once an emp-ress emp-ress

B 1 *f* *mp*
ou_____ no one knows no one knows you were once an emp-ress emp-ress

B 2 *f* *mp*
ou_____ no one knows no one knows you were once an emp-ress



54

mf

S 1
god - dess____ and you moved in ways no one can cal - cu - late in cir-cles no one can see

mf

S 2
god - dess____ and you moved in ways no one can cal - cu - late____ in cir-cles no one can see

mf

A 1
god - dess____ and you moved in ways no one can cal - cu - late____ in cir-cles no one can see

mf

A 2
god - dess____ and you move EDITIONS in cir-cles no one can see

mf *mp*

T 1
god - dess____ ou____ cir-cles no one can see

mf *mp*


T 2
god - dess____ ou____ cir-cles no one can see

mf *mp*

B 1
god - dess____ ou____ cir-cles no one can see

mf

B 2
god - dess and you moved in ways cal - cu - late cir-cles no one can see



63

S 1 *p*
ou

S 2 *p*
ou

A 1 *p*
ou

A 2 *p*
ou

T 1 *p*
mp
ou

T 2 *p*
mp
ou

B 1 *mp*

B 2 *mp*



The image shows a page of musical notation for a vocal ensemble. It features seven staves labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The notation includes vocal lines with lyrics 'ou' and piano markings such as *p* and *mp*. A large watermark for 'Vocalis Editions' is centered over the page, featuring the word 'Vocalis' in a cursive font and 'Editions' in a sans-serif font, with a background of musical notes and a red-to-white gradient.

68 *p* *rit.*

S 1
lou lou lou ... no one knows.

S 2
lou lou lou ... no one knows.

A 1
lou lou lou ... no one knows.


A 2
lou lou lou ... one knows.

T 1
one knows.

T 2
no one knows.

B 1
no one knows.

B 2
no one knows.



The logo for Vocalis Editions is centered on the page. It features the word "Vocalis" in a large, white, cursive script font, with "Editions" in a smaller, white, sans-serif font above it. The logo is set against a dark red background that includes faint musical notes and a treble clef. Below the main text, the words "Sol 7" are visible in a smaller font.