

# Rite pénitentiel

choeur mixte SATB soliste ad lib et orgue

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Soliste ou choeur

S  
A  
T  
B

Orgue

Seigneur Jésus envoyé par le Père Pour guérir et sauver les hommes:

EDITIONS  
Vocalis

$\text{♩} = 60$

Soliste (ou petit groupe)

prends pitié, prends pitié de nous. Sei - gneur, prends pi - tié Sei -

Soliste ou chœur

gneur, prends pi - tié. O Christ venu dans le monde

The first system of the score consists of three staves. The top staff is for the vocal line (Soliste ou chœur), the middle for the bass line, and the bottom for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "gneur, prends pi - tié. O Christ venu dans le monde".

Soliste  
(ou petit groupe)

appeler tous les pé- cheurs: prends pitié. prends pitié de nous. O -

**EDITIONS**  
*Vocalis*  
Sol 7

The second system of the score consists of three staves. The top staff is for the vocal line (Soliste ou petit groupe), the middle for the bass line, and the bottom for the piano accompaniment. The music is in a minor key and 2/4 time. The lyrics are: "appeler tous les pé- cheurs: prends pitié. prends pitié de nous. O -". A large red watermark with the text "EDITIONS Vocalis" and "Sol 7" is overlaid on the piano part.

♩=60

Christ, prends pi - tié. O Christ,

The third system of the score consists of three staves. The top staff is for the vocal line, the middle for the bass line, and the bottom for the piano accompaniment. The music is in a minor key and 2/4 time. The lyrics are: "Christ, prends pi - tié. O Christ,". The tempo marking is ♩=60.

Soliste ou chœur

prends pi - tié Seigneur, élevé dans la gloire du Père

Soliste  
(ou petit groupe)

Où tu intercèdes pour nous. Sei -

**EDITIONS**

*Vocalis*

Sol 7

♩=60

gneur, prends pi - tié Sei - gneur, prends pi - tié

rit.