

Sakura

traditionel japonais
pour chœur à voix égales piano et orchestre à cordes

Q.Chevigny (1983)

$\text{♩} = 70$

Piano *p*

Violini I *p* Div.

Violini II *p* Div. sul t.

Viole *p* Div. sul t.

S *p* 1. Sa - ku - ra, sa - ku - ra, ya - yo - i - no so - ra - wa mi - wa - ta - su

Pno.

Vln. I

Vln. II

Vle.

a a

12

S
ka - gi - ri ka - su - mi - ka - ku - mo - ka ni o - i - so i - zu - ru

Pno.

Vln. I

Vln. II

Vle.

EDITIONS

Vocalis

Sol 7

a

17

S
i - za - ya, i - za - ya, mi - ni - yu - kan

Pno.

Vln. I

Vln. II

Vle.

23

Pno. *mf* *pp* *mf*

Vln. I Unis. *mf* Div. *pp* *mf*

Vln. II loco Unis. *mf* *pp* *mf*

Vle. loco *mf* *pp* *mf*
en-dehors

Vc. *p* *mf* *pp* *mf*

B. *mf* *pp* *mf*



29

S
A

2.Sa - ku - ra, sa - ku - ra,
mf

2.Sa - ku - ra, sa - ku - ra,
mf

Pno.

p *mf* *p* *mf*

EDITIONS

Vln. I

p *mf* *p* Unis

Vln. II

p *mf* *p*

Vle.

p *mf* *p* *mf*

Vc.

p *mf* *p* *mf*

B.

p *mf* *p* pizz. *mf* arco



34

S
ya - yo - i - no so - ra - wa mi - wa - ta - su ka - gi - ri ka - su - mi - ka - ku - mo - ka
p *mf*

A
ya - yo - i - no so - ra - wa mi - wa - ta - su ka - gi - ri ka - su - mi - ka - ku - mo - ka
p *mf*

Pno.
p *mf*


Vln. I Div. *mf*

Vln. II *mf*

Vle. *p* *mf*

Vc. *p* *mf*

B. *p* *mf*



The logo for 'Vocalis Editions' is centered on the page. It features the word 'Vocalis' in a large, white, cursive script font, with 'Editions' in a smaller, white, sans-serif font below it. The text is set against a dark, rectangular background that contains faint, stylized musical notes and a treble clef. The background also has some faint numbers like '8 2 1' and 'Sol 7'.

S
ni o - i - so i - zu - ru i - za - ya, i - za - ya, mi - ni - yu - kan
p *f*

A
ni o - i - so i - zu - ru i - za - ya, i - za - ya, mi - ni - yu - kan
p *f*

Pno.
p *f* *mf*


Vln. I
Div. Uni: *p*

Vln. II
p

Vle.
p *f*

Vc.
p *f*

B.
p *f*



46

Pno.

pp *mf* *p*

Vln. I

pp *mf* *p*

Vln. II

Vle.

Vc.

B.

Unis.

pizz.

rr *mf* *p*

EDITIONS

Vocalis

Sol 7

Detailed description: This is a page of a musical score, page 7, numbered 46. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I part has a complex rhythmic pattern. The Violin II, Viola, and Cello parts have sustained notes. The Bass part includes a pizzicato instruction. A large watermark for 'Vocalis EDITIONS' is overlaid on the center of the page. Dynamics markings include *pp*, *mf*, *p*, and *pizz.*. A rehearsal mark 'rr' is present at the bottom of the Bass staff.

50

S
mf 3.Sa - ku - ra, sa - ku - ra no - ya - ma - mo sa - to - mo *p* mi - wa - ta - su ka - gi - ri

A
mf 3.Sa - ku - ra, sa - ku - ra no - ya - ma - mo sa - to - mo *p* mi - wa - ta - su ka - gi - ri

Pno.
mf *p*


Vln. I
mf

Vln. II
mf

Vle.
mf

Vc.
mf *p*

B.
mf arco *p*



S
ka - su - mi - ka - ku - mo - ka ni o - i - so i - zu - ru i - za - ya, *p*

A
ka - su - mi - ka - ku - mo - ka ni o - i - so i - zu - ru i - za - ya, *p*

Pno.

Vln. I

Vln. II

Vle.

Vc.

B.

EDITIONS

Vocalis

Sol 7

61 *ral. molto*

S
i - za - ya, mi - ni - yu - kan
mf

A
i - za - ya, mi - ni - yu - kan
mf

Pno.
mf *p*

Vln. I
mf *p*

Vln. II
mf *p*

Vle.
mf *p*

Vc.
mf *p*

B.
mf *p*