

Cinq Alléluias

choeur mixte et orgue ad libitum

ALLELUIA N°1 en fa majeur

Ivo Crmaric (*1947)

Soprano (S) and Alto (A) parts:

Al - lé - lu - ia, _____ Al - lé - lu - ia!

Al - lé - lu - ia, _____ Al - lé - lu - ia!

Tenor (T) and Bass (B) parts:

Al - lé - lu - ia, _____ Al - lé - lu - ia!

Al - lé - lu - ia, _____ Al - lé - lu - ia!

EDITIONS

vocalis

Sol 7

5 Al - lé - lu - ia, _____ Al - lé - lu - ia!

Al - lé - lu - ia,

Al - lé - lu - ia!

Al - lé - lu - ia,

Al - lé - lu - ia!

ALLELUIA N°2
en sol majeur

Musical score for two voices (Soprano and Bass) in G major, 4/4 time. The vocal parts are as follows:

Soprano (Top Line):

- Measures 1-3: Al - lé - lu - ia,
- Measures 4-6: Al - lé - lu - ia,
- Measures 7-9: Al - lé - lu - ia
- Measures 10-12: Al - lé - lu - ia,
- Measures 13-15: Al - lé - lu - ia
- Measures 16-18: Al - lé -

Bass (Bottom Line):

- Measures 1-3: Rest
- Measures 4-6: Rest
- Measures 7-9: Rest
- Measures 10-12: Rest
- Measures 13-15: Rest
- Measures 16-18: Rest

Musical score for two voices (Soprano and Bass) in G major, 4/4 time. The vocal parts are as follows:

Soprano (Top Line):

- Measures 1-3: lu - ia, Al-lé - lu ia!
- Measures 4-6: Al-lé - lu ia!
- Measures 7-9: Al-lé - lu ia
- Measures 10-12: Al-lé - lu ia,
- Measures 13-15: Al-lé - lu ia
- Measures 16-18: Al-lé - lu ia

Bass (Bottom Line):

- Measures 1-3: Rest
- Measures 4-6: Rest
- Measures 7-9: Rest
- Measures 10-12: Rest
- Measures 13-15: Rest
- Measures 16-18: Rest

A large watermark for "EDITIONS Vocalis" is overlaid across the middle of the page.

Musical score for two voices (Soprano and Bass) in G major, 2/4 time. The vocal parts are as follows:

Soprano (Top Line):

- Measures 1-3: Al - lé - lu - ia, Al - lé - lu - ia
- Measures 4-6: Al - lé - lu - ia, Al - lé - lu - ia
- Measures 7-9: Al - lé - lu - ia, Al - lé - lu - ia
- Measures 10-12: Al - lé - lu - ia, Al - lé - lu - ia
- Measures 13-15: Al - lé - lu - ia, Al - lé - lu - ia
- Measures 16-18: Al - lé - lu - ia, Al - lé - lu - ia

Bass (Bottom Line):

- Measures 1-3: Rest
- Measures 4-6: Rest
- Measures 7-9: Rest
- Measures 10-12: Rest
- Measures 13-15: Rest
- Measures 16-18: Rest

ALLELUIA N°3 en lab majeur

A musical score for the hymn "Al-le-lu-ia" is displayed. The score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The lyrics "Al - lé - lu - ia," are repeated throughout the piece. In the center of the page is a large graphic for "EDITIONS Vocalis". The word "EDITIONS" is in a bold, sans-serif font above the word "Vocalis", which is written in a large, stylized, cursive font. Below "Vocalis" is the number "Soli 7". The background of the graphic features a dark blue gradient with white musical notes and stems.

ALLELUIA N°4 en La majeur

A musical score for 'Aléluia' is shown on two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. The lyrics 'Al - lé - lu - ia,' are repeated four times in a melodic line. A large graphic overlay features the word 'EDITIONS' in bold, black, sans-serif capital letters. Below it, the word 'Vocalis' is written in a large, white, cursive script font. The background of the graphic is dark gray with faint musical notes and stems visible. The overall layout is clean and professional.

5 Al - lé - lu - ia,
 Al - lé - lu - ia, Al - - - - -
 Al - - - - - ia!

Al - le - lu - ia!
 Al - - - - - ia!

ALLELUIA N°5
en Sib majeur

Al - - - - - ia, Al - - - - - ia!_____

EDITIONS

Vocalis

5 Al - - - - - ia, Al - - - - - ia!