

Ivo Crmaric

Messe  
pour un dernier adieu

choeur à l'unisson et orgue obligé



MESSE POUR UN DERNIER ADIEU

Choeur à l'unisson et orgue

Entrée

Ivo Crmaric

Lento

Orgue

EDITIONS

5

VOCALIS

Sol 7

10

15

DC al CODA

rit.

# Seigneur, prends pitié

Ivo Crmaric

Andante ♩=90

Sei - gneur, prends pi-

EDITIONS



7

tié Sei - gneur, prends pi - tié O Christ\_ prends pi-

11

1. Sei - tié. 2.

tié Sei - gneur prends pi - tié. Sei - tié.

15

Sei - gneur, prends pi - tié

## Psaume 30

Jean-Louis Raemy

1  $\text{♩} = 60$

Mon Dieu, en tes mains, je re - mets mon es - prit.

A D

- A En Toi, **Seigneur**, J'ai mon refuge  
 B Garde-moi d'être humilié pour toujours  
 C Dans ta justice, libère-moi  
 D Ecoute et **viens** me délivrer

Sois le **rocher** qui m'abrite,  
 La maison **fortifiée** qui me sauve  
 Ma forteresse et mon **roc**, c'est Toi  
 Pour l'honneur de ton nom tu me **guides** et me conduis.

En tes mains je **remets** mon Esprit  
 Tu me rachètes, **Seigneur**, Dieu de vérité.  
 Je hais les adorateurs de faux dieux  
 Et moi je suis **sûr** du Seigneur

## Alleluia

♩=100

1e fois solo  
2e fois tous

Ivo Crmaric

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

EDITIONS

Prière universelle



Mon es - poir est en toi, Sei - gneur, ré - pond - moi.

## Saint le Seigneur

♩=60

Saint, Saint, Saint le Seigneur, Dieu de l'u - ni -

8

vers! Le ciel et la ter - re sont rem-pli de ta gloi - re Ho - san -

## EDITIONS

14

na au plus haut des cieux Bé - ni soit ce - lui qui vient au

*Piu lento*  
*p*

19

*rit.* **A tempo** *f* *rit.*

nom du Sei- gneur Ho - san - na au plus haut des cieux!

## Anamnèse

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Quand nous  
mangeons ce pain et bu -vons à cet-te coupe Nous célébrons le mys - tè - re de la

The first system of the musical score for 'Anamnèse' consists of three staves. The top staff is the vocal line, starting with a whole note followed by a half note, then a quarter note, and ending with a quarter note. The lyrics are 'Quand nous mangeons ce pain et bu -vons à cet-te coupe Nous célébrons le mys - tè - re de la'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

## EDITIONS

1  
foi Nous rap - pe - lons ta mort Sei - gneur res - su - sci - té

The second system of the musical score continues the vocal line with the lyrics 'foi Nous rap - pe - lons ta mort Sei - gneur res - su - sci - té'. A large, semi-transparent watermark for 'Editions Vocalis' is overlaid on the score. The watermark includes the word 'Vocalis' in a large, white, cursive font, with 'Editions' in a smaller, white, sans-serif font above it. There are also some musical notes and symbols like 'Sol 7' and '100' visible within the watermark area. The piano accompaniment continues with similar harmonic support.

4  
et nous at - ten - dons que tu vien - - ne.

The third system of the musical score continues the vocal line with the lyrics 'et nous at - ten - dons que tu vien - - ne.'. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

# Agneau de Dieu

Ivo Crmaric

Andante ♩=90

A-gneau de Dieu qui en - lè-ve le pé-ché du

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩=90. The lyrics are 'A-gneau de Dieu qui en - lè-ve le pé-ché du'.

## EDITIONS



6

1. 2.

mon - de prends pi-tié de nous prends pi-tié de nous

This system contains measures 6 through 10. It includes a vocal line with two first endings marked '1.' and '2.'. The piano accompaniment continues. The lyrics are 'mon - de prends pi-tié de nous prends pi-tié de nous'.

11

A-gneau de Dieu don-ne lui le re-pos don-ne lui le re-pos

This system contains measures 11 through 15. It features a vocal line and piano accompaniment. The lyrics are 'A-gneau de Dieu don-ne lui le re-pos don-ne lui le re-pos'.

# Communion

orgue

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Musical notation for measures 1-3. The piece is in G major (one sharp) and 4/4 time. Measure 1 has a whole rest in the treble and a whole note G in the bass. Measure 2 has a quarter note G in the treble and a half note G in the bass. Measure 3 has a quarter note G in the treble and a half note G in the bass.

Musical notation for measures 4-8. Measure 4 has a quarter note G in the treble and a half note G in the bass. Measure 5 has a quarter note G in the treble and a half note G in the bass. Measure 6 has a quarter note G in the treble and a half note G in the bass. Measure 7 has a quarter note G in the treble and a half note G in the bass. Measure 8 has a quarter note G in the treble and a half note G in the bass.

Musical notation for measures 9-13. Measure 9 has a quarter note G in the treble and a half note G in the bass. Measure 10 has a quarter note G in the treble and a half note G in the bass. Measure 11 has a quarter note G in the treble and a half note G in the bass. Measure 12 has a quarter note G in the treble and a half note G in the bass. Measure 13 has a quarter note G in the treble and a half note G in the bass.

Musical notation for measures 14-18. Measure 14 has a quarter note G in the treble and a half note G in the bass. Measure 15 has a quarter note G in the treble and a half note G in the bass. Measure 16 has a quarter note G in the treble and a half note G in the bass. Measure 17 has a quarter note G in the treble and a half note G in the bass. Measure 18 has a quarter note G in the treble and a half note G in the bass.

Musical notation for measures 19-23. Measure 19 has a quarter note G in the treble and a half note G in the bass. Measure 20 has a quarter note G in the treble and a half note G in the bass. Measure 21 has a quarter note G in the treble and a half note G in the bass. Measure 22 has a quarter note G in the treble and a half note G in the bass. Measure 23 has a quarter note G in the treble and a half note G in the bass.

25

Musical score for measures 25-28, featuring a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with some longer note values.

29

Musical score for measures 29-32, continuing the piano accompaniment. The melody in the treble clef features some chords and rests, while the bass clef continues with a steady accompaniment. The piece concludes with a double bar line and a fermata over the final note.

EDITIONS

Sur le seuil de sa maison

Ivo Crmaric  
Paroles: AELF

Musical score for measures 33-36, featuring a piano accompaniment. A large, semi-transparent watermark for 'Vocalis' is overlaid on the score. The watermark includes the text 'Vocalis', 'Sol 7', and 'M'. The piano accompaniment continues with a treble and bass clef, with the melody in the treble clef and accompaniment in the bass clef.

Sur le

5

Musical score for measures 37-40, featuring a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with a treble and bass clef, with the melody in the treble clef and accompaniment in the bass clef.

seuil de sa mai - son, no - tre Pè - re t'at -  
 por - tes de la vie s'ou - vri - ront de - vant  
 sang de Jé - sus Christ, par sa mort sur la

8

tend nous, croix, Et dans le par - don, les bras dans la paix le, de Dieu de Dieu, s'ou - vri - nous te dé -

11

ront re - li - pour ver - vie, toi rons, ra, Sur le seuil de sa mai - Quand les por - tes de la Par le sang de Jé - sus

14

son, vie Christ, no - tre s'ou - vri - par sa mort, Pè - re t'at - tend. de - vant nous. sur la 2.Quand les 3.Par le croix